## Bass Clarinet Fingering Chart <br> $\bigcirc=$ Open $\quad$ = Pressed down



|  | E | F | F\# | Gb | G | G\# Ab | A | A\# | B $b$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | O | 40.60 | 0 | \$0 |  |
| ( | O | O | 4 |  |  |  |  |  |  |
|  | 10:8 | $\begin{aligned} & 10.8 \\ & \frac{\circ}{\circ} \\ & \circ \\ & \hline \end{aligned}$ | $\begin{aligned} & 8 \\|_{0}^{00} \\ & \frac{0}{\circ} \\ & \frac{0}{\circ} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 180 \\ & \frac{8}{\circ} \\ & \hline 8 \\ & \hline \end{aligned}$ | $\begin{aligned} & 1080) \\ & \frac{0}{0} \\ & \frac{0}{\circ} \\ & \hline \end{aligned}$ |  |  |  |


| B | C | C\# ${ }^{\text {d }}$ | D | D\# Eb | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hobo | O | Hobo | 0 | $\bigcirc$ |
| (6) | 0 |  |  |  |  |  |
|  |  |  | 1! | 60: | 18: | $\begin{aligned} & !: \\ & \vdots \\ & \vdots \\ & \hline \end{aligned}$ |
| F\# Gb | G | G\# Ab | A | A\# Bb | B | C |
| \% 0 | 0 | \#o bo | - | \#obo | 0 | - |
|  |  |  |  |  |  |  |
|  | ! | $\begin{aligned} & 16: \\ & \frac{8}{O P} \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \text { !: } \\ & \frac{0}{\circ} \\ & \vdots \\ & \hline 8 \end{aligned}$ |  | $\begin{array}{r}68 \\ \hline 8 \\ \hline 8 \\ \hline 8\end{array}$ | $\begin{aligned} & \text { !! } \\ & \frac{\circ}{\circ} \\ & \hline \\ & \hline \end{aligned}$ |

